

Academic Policy & Planning Committee Agenda

Thursday Feb 2, 2023 at 2:00 PM

Fine Arts Complex Bldg – F-243

VOTING MEMBERS (15)

Applied Behavioral Sciences – Christine Bisson	Academic/Student Affairs – Kerry Runkle
Business – Brent Darwin	Languages & Communication – Andria Keiser
Counseling – Lainey Campos	Life and Physical Sciences – Brian Youngblood
English – Chad Kelly	Mathematics Sciences – Derek Mitchem
Fine Arts – Shane Anderson	Public Safety – Susan Roehl
Kinesiology, Rec & Athletics – Paul LeSage	Social & Behavioral Sciences – Tom VanderMolen
Health Sciences – Mary Nelson	Student Representative – Pedro Navarrete
Industrial Technology –	

NON-VOTING MEMBERS

Chair – Larry Manalo Jr.
 Vice chair/TRC/ Articulation - David DeGroot
 VP, Academic Affairs – Robert Curry
 Admissions & Records – Josie Cabanas and Eunice Barcenas
 Community Education – Andria Keiser
~~Part-Time Faculty Union – Julia Sokolovska~~
 Curriculum Specialist – Rebecca Andres
~~Schedule – Ricardo Lopez~~
~~Distance Education – Fred Patrick~~

STANDING INVITEES

Dean, Academic Affairs – Thomas Lamica	Dean, Extended Campus – Rick Rantz	
Dean, Academic Affairs – Sean Abel	Associate Dean/ Public Safety Director – Mitch McCann	Guests
Dean, Academic Affairs – Richard Mahon	Associate Dean/Athletic Director – Kim Ensing	
Dean, Matriculation/Counseling – Yvonne Teniente	Associate Dean/PCPA Director – Mark Booher	
Dean, Academic Affairs – Sofia Ramirez Gelpi	Senate President – Alberto Restrepo	

I. Approval of Minutes: Feb 3, 2023

II. Approval of the Agenda

III. Chair Comments:

- A. Summary Report: 03-09-2023. Senate: 03-28-2023. BOT: 04-18-2023.
- B. Next AP&P Meeting: 02-23-2023.
- C. Credit and Noncredit Courses: Prefix and Numbering System and Approval Levels
- D. General Education and Graduation Requirements
- E. NEW: AHC GE Cat 6 Ethnic Studies

IV. Information: College Now (Credit) and Early Entry (Noncredit)

V. Agenda Item: Consent Items

Proposal Type	Prefix & Number	Course/Program Title	Units/Hours
Text Change	ART 107	Introduction to Digital Art	3.0

VI. Agenda Item: First Reading

Proposal Type	Prefix & Number	Course/Program Title	Units/Hours
All LVN nursing courses. NURS 310 – NURS 370. Justification: Discipline modification. Add current California RN license and certificate (transcript) of teaching course.			
Corrections	NURS 310	Pharmacology	3.0
	NURS 311	Medication Administration	1.5
	NURS 317	Fundamentals of Nursing	3.5
	NURS 318	Clinical Lab 1	8.0
	NURS 320	Care of Older Adults	2.0
	NURS 322	Maternal and Infant Health	2.0
	NURS 323	Respiratory Conditions	2.0

	NURS 327	GI and Urinary Conditions	2.5
	NURS 328	Clinical Lab 2	3.0
	NURS 329	Endocrine and Repro Conditions	2.5
	NURS 330	Care of Infants and Children	1.5
	NURS 331	Cardiovascular Conditions	2.0
	NURS 332	Neurosensory Conditions	2.0
	NURS 335	Skin and M-skeletal Conditions	2.5
	NURS 337	Professional Relationships	1.0
	NURS 338	Clinical Lab 3	8.0
	NURS 370	Intravenous Therapy	2.0
Program Modification	Fine Arts	Commercial Dance Certificate of Achievement	17
	Fine Arts	Media Arts: Animation and Game Art Associate in Science	36
	Fine Arts	Media Arts: Graphic Design (Transfer Option) Associate in Science	24
	Fine Arts	Media Arts: Graphic Design Associate in Science	36
	Fine Arts	Media Arts: Graphic Design Certificate of Achievement	36
	Fine Arts	Media Arts: Multimedia Associate in Science	37
	Fine Arts	Media Arts: Visual Design Certificate of Achievement	15
	Fine Arts	Media Arts: Web Design Certificate of Achievement	18

VII. Agenda Item: Second Reading

Proposal Type	Prefix & Number	Course/Program Title	Units/Hours
Course Drop	ANTH 122/HUSV 122/PSY 122	States of Consciousness	3.0
Textbook Change with COR changes	ART 162	Ceramics 3 Justification: The need to change language from using high to low fire in the Methods of Instruction (lecture and lab) and Assignment areas. Most ceramic disciplines have moved away from high-fire clay at these levels of instruction.	3.0
New Course	DANC 139	Hip Hop Dance III Justification: Serves the need requested by the commercial dance committee members, to better prepare students for entry-level work in the commercial dance industry. Course in Programs: Commercial Dance - Certificate of Achievement (In Review)	3.0
New Noncredit Course	PD 701	Career Connect	8-10 Hours

Course Review	DA 310	Exploring Career Opportunities	1.0
	DA 314	Introduction to Bio-Dental Science	3.0
	DA 317	Dental Assisting Theory	7.0
	DA 318	Basic Dental Assisting Skills	3.0
	DA 319	DA Administrative Skills	3.0
	DA 320	DA Practicum in the Community	1.0
	DA 325	Clinical Dental Procedures	3.0
	DA 326	Dental Radiography	4.0
	DA 327	Dental Screening	0.5
	DA 328	Pit and Fissure Sealants	1.0
	DA 329	Dental Assisting Practicum	4.0
	DA 330	Coronal Polish	1.0
	DA 332	RDA Law and Ethics	0.5
	DA 348	RDA Success Seminar	0.5
	DA 380	DA Skills Lab	0.5
Course Review	PD 101	Success in College	3.0
	PD 110	College Success Seminar	1.0
Major Modification	DANC 140	Ballet Folklórico I Former: Beginning Folklorico Course in Programs: Ballet Folklórico - Certificate of Achievement (In Review)	2.0
	DANC 142	Ballet Folklórico II Former: Intermediate Folklorico Course in Programs: Ballet Folklórico - Certificate of Achievement (In Review)	2.0
	DANC 145	Folklórico Zapateados Justification: Changing units, and SLO's, to better align with the new Ballet Folklórico certificate of accomplishment. Course in Programs: Ballet Folklórico - Certificate of Achievement (In Review)	1.0
	DANC 182	Technical Production Lab Align with CID descriptor. AAT Theatre Arts.	3.0
	ENGR 152	Statics Remove Prerequisite PHYS 141. Align with C-ID (ENGR 130) which requires the physics prerequisite be calculus based (i.e Physics 161, the other currently listed Physics prerequisite).	3.0
Major Modification	GRPH 112	Digital Imagery	3.0
	GRPH 113	Digital Illustration	3.0
	GRPH 115	Digital Design and Publishing	3.0
	GRPH 120	Advanced Design for Publishing	3.0
	MMAC 101	Introduction to Multimedia	3.0
	MMAC 125	Computer Video Editing	3.0
	MATH 100	Nature of Modern Mathematics	3.0
	MATH 121	Trigonometry	3.0
	MATH 123	Elementary Statistics	4.0
	MATH 131	College Algebra	3.0

	MATH 141	Precalculus	6.0
Program Modification	English	English Associate in Arts for Transfer	21

VIII. Agenda Item: Sunset Proposals

Proposal Type	Prefix & No.	Course Title	Department Action
First Appearance	ART 133	Painting the Figure 1	Option 1. The course should not be on the sunset list/ Successful offer: Spring 2017. Cross-listed with ART 134 and ART 154. Option 6. The department wishes to continue with this course due to extenuating circumstances. We will have the opportunity for more scheduling options due to more space options in the new Fine Arts Complex.
First Appearance	ART 154	Composition Studies: Figure 3	Option 1. The course should not be on the sunset list/ Successful offer: Spring 2017. Cross-listed with ART 134 and ART 154. Option 6. See above.
First Appearance	ART 109	Art History: American Art	Option 1. The course should not be on the sunset list. Successful offer: Summer 2015. Option 6. The department wishes to continue with this course due to extenuating circumstances. <u>The course could potentially fulfill the Ethnic Studies.</u>
First Appearance	ENGL 511 ENGL 512 ENGL 513 ENGL 514 ENGL 595	Developmental Composition Sequence	Option 1. The course should not be on the sunset list. Successful offer: _____. Option 6. The department wishes to continue with this course due to extenuating circumstances. <u>These courses are retained to be offered concurrently at local high schools.</u>
First Appearance	ENGL 306 ENGL 307	Writing Lab Writing Across the Curriculum	Option 2. The department concurs that the course should be dropped from the curriculum.
First Appearance	ENGL 108	Literary Arts Journal	Option 1. The course should not be on the sunset list. Successful offer: _____. Option 3. The course will be offered again during the upcoming spring, summer, and/or fall semesters.
First Appearance	ENGL 135	Introduction to Poetry	Option 1. The course should not be on the sunset list. Successful offer: _____. Option 3. The course will be offered again during the upcoming spring, summer, and/or fall semesters.

IX. Information Item: Noncredit Approval Process.

PARN 7999	Justification: This new workflow will enable noncredit course proposals to complete the workflow reviews without stalling. Also, will ensure subject expert review regardless of noncredit or credit instruction.
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X. Information Item: Ethnic Studies, General Education, and Graduation Requirements.

- Review of current AHC GE and graduation requirements.
- Ethnic Studies as a GE category.

- Current Language: Double-counting. “Students are permitted to use up to six (6) units to satisfy GE and major requirements thus receiving subject credit in the major and having to select 18 or 15 units of general education from 5 categories.”
- Other issues: Minimum qualification and discipline faculty. Enrollment management.

XI. Public Remarks

The section of the agenda is intended for members of the public to address the committee on items involving curriculum development and approval. Time limits and procedures to address the committee apply to this part of the agenda. Public comment not pertaining to specific agenda items is welcome under this section as well. When public remarks are completed regarding a specific agenda item, discussion is then confined to committee members only. This practice is in accordance with the Brown Act.

XII. Agenda Item: Request for Distance Education

DE Type	Prefix & Number	Course Title
DE Sync and Async	PSY 113	Theories of Personality
DE Sync and Async	DA 310	Exploring Career Opportunities
DE Sync and Async	DA 314	Introduction to Bio-Dental Science
DE Sync and Async	DA 317	Dental Assisting Theory
DE Sync and Async	DA 319	DA Administrative Skills
DE Sync and Async	DA 320	DA Practicum in the Community
DE Sync and Async	DA 325	Clinical Dental Procedures
DE Sync and Async Lab face-to-face	DA 326	Dental Radiography
DE Sync and Async	DA 328	Pit and Fissure Sealants
DE Sync and Async Lab face-to-face	DA 329	Dental Assisting Practicum
DE Sync and Async	DA 330	Coronal Polish
DE Sync and Async	DA 332	RDA Law and Ethics
DE Sync and Async	DA 348	RDA Success Seminar
DE Sync only	PD 101	Success in College
DE Sync only	PD 110	College Success Seminar

XIII. Agenda Item: Request for AHC GE and Graduation Requirements, CSU GE, and/or UC IGETC

Prefix & Number	Course Title	Graduation Requirements
PD 101	Success in College	Validate Health and Wellness Area 2 Validate AHC GE Cat 5 Living Skills Validate CSU GE Area E Lifelong Learning and Self-development Validate AHC Grad Requirement H&W Area 2

XIV. Agenda Item: New/Modified Requisites

Prefix & Number	Course Title	Requisites
DANC 139	Hip Hop Dance III	NEW: Advisory: DANC 138 NEW: LOE: Audition
DA 317	Dental Assisting Theory	NEW: Corequisite DA 318. No Content review worksheet. Closely related lec-lab course pairing.
DA 318	Basic Dental Assisting Skills	NEW: Corequisite DA 317. No Content review worksheet. Closely related lec-lab pairing.
ENGR 152	Statics	REMOVE Prerequisite PHYS 141.

GRPH 113	Digital Illustration	REMOVE: Corequisite GRPH 114 REMOVE: Advisory GRPH 112
GRPH 115	Digital Design and Publishing	REMOVE: Corequisite GRPH 125
GRPH 120	Advanced Design for Publishing	REMOVE: Corequisite GRPH 121
MMAC 101	Introduction to Multimedia	REMOVE: Corequisite MMAC 102
MATH 100	Nature of Modern Mathematics	ADD: Prerequisite AHC placement policy REMOVE: Prerequisite MATH 309
MATH 121	Trigonometry	ADD: Prerequisite AHC placement policy
MATH 123	Elementary Statistics	ADD: Prerequisite AHC placement policy REMOVE: Prerequisite MATH 309, MATH 333, and MATH 334.
MATH 131	College Algebra	ADD: Prerequisite AHC placement policy REMOVE: Prerequisite MATH 334.
MATH 141	Precalculus	ADD: Prerequisite AHC placement policy REMOVE: Prerequisite MATH 334.

XV. Reports:

- a. AP&P Representatives
- b. AP&P Vice Chair / TRC Chair
- c. AP&P Chair
- d. Administration
- e. Admissions and Records
- f. Counseling/Matriculation
- g. Articulation
- h. CurriQunet & Support

XVI. Call for Future Agenda Items.

XVII. Call to Adjourn.